

CATALOGUE
OF
ENGLISH & ORIENTAL PORCELAIN & POTTERY.
EMBROIDERY AND CARPETS.
GLASS PICTURES. SHIP MODELS. &c.
AND
OLD ENGLISH FURNITURE,

COMPRISING

The Property of Mrs. Wilfrid Ashley ;
The Property of Miss B. Harford ;
The Property of Mrs. Boyd ;
The Property of Mrs. R. Howes ;
The Property of the late Mrs. Josephine Latter ;
The Property of Sir Weldon Dalrymple-Chamneys, Bart. ;
The Property of the late T. Herbert Prater
(SOLD BY ORDER OF THE EXECUTORS) ;
and The Property of William R. Weston, *decd.*

INCLUDING

APPLE GREEN WORCESTER PORCELAIN,
ENGLISH DINNER AND DESSERT SERVICES,
A FINE FAMILLE VERTE TEAPOT,
CHINESE WOOLLEN RUGS,
SETS OF CHIPPENDALE, SHERATON AND HEPPLEWHITE CHAIRS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. O. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.
On THURSDAY, the 30th of JULY, 1931, and following Day,
AT ONE O'CLOCK PRECISELY.

On View at least Three Days previous. Catalogues may be had.

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CATALOGUE
OF
POTTERY, PORCELAIN,
NEEDLEWORK, RUGS
AND
OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE.

Thursday, July 30th, 1931.

A COLLECTION OF POTTERY AND PORCELAIN.

The Property of William R. Weston, *decd.*

Ivy Towers, Gerrards Cross, Bucks.

ENGLISH POTTERY.

LOT

- 1 A Staffordshire Figure of St. Peter with his emblems, a cock and keys, 9 in.; and five other Staffordshire Figures 6
- 2 A Walton Figure of a Sheep with a lamb, 7 in.; a pair of Figures of Cows, 6 in.; another pair of the Tailor and his Wife; and a small Staffordshire Figure of a Cat 6
- 3 A Staffordshire Group of the Vicar and Clerk in black colouring, 9 in.; and five other Figures (*the first-named from the Soden Smith collection*) 6
- 4 A pair of Walton Figures of the Harvesters, 6½ in.; another of a Gardener, 5¼ in.; a small Figure of a Shepherdess, *by Salt*, 5¼ in.; a pair of Figures of a Shepherd and Shepherdess; and two other pieces 8

- 5 A Staffordshire Cow Milk Jug with manganese markings, on a green base, $7\frac{1}{2}$ in.; another Figure of a Cow being bitten by a snake, $5\frac{1}{2}$ in.; a Castelli Dish decorated with river gods and naiad, 15 in.; and a Caldas Fish and Reptile Dish in the manner of Palissy, $15\frac{3}{4}$ in. 4
- 6 A pair of rare Leeds white Figures of Topers, a boy and a girl each seated on a barrel, on a rockwork base, $6\frac{3}{4}$ in. 2

ENGLISH PORCELAIN.

- 7 A Worcester barrel-shaped Tea Pot, printed in underglaze blue, $5\frac{1}{4}$ in., *script W mark*; a small Tureen, Cover and Stand; a Fruit Dish; two small Bowls; a Caughtley Bowl, $7\frac{3}{8}$ in.; and a Mug, painted in colours with a river scene, $3\frac{1}{2}$ in., *Wall period* 10
- 8 Dogs. A small Collection of Dogs including a large greyhound, *by Copeland and Garrett*, recumbent on a green base, 11 in.; a pair of white Delft Hounds, $8\frac{1}{4}$ in.; a Chamberlain Worcester Pug Dog; a pair of Dalmations; and three others 9
- 9 A Rockingham Figure of Paul Pry; another of an Eastern Potentate, 8 in.; another, "Buy a Broom," 6 in.; and four others 7
- 10 A pair of Derby Figures of Summer, and two others of Winter and Spring, 9 in.; and a brightly coloured Group of the Game-keeper and Poacher, on an oblong base, $11\frac{1}{4}$ in. 5
- 11 A pair of Bloor (Derby) gilt Figures of the Sailor and his Wife, 5 in.; two Figures of Summer, one in biscuit and one coloured, in the form of a girl seated with two sheafs of corn; three Cupids; and a Shepherdess 8
- 12 A Bow Figure, emblematic of Fire, on a perforated scrollwork base, $9\frac{1}{2}$ in.; and another Bow Figure of Spring in yellow flowered robe, $9\frac{1}{2}$ in. 2
- 13 A fine Longton Hall deep Plate, painted in the centre with a typical stork-like bird, within a moulded border of strawberries and leaves, $9\frac{1}{4}$ in.; a small Bow Plate, painted with an exotic bird; an Asparagus Tureen and Cover; and a small Chelsea Bowl, *red anchor mark* 5
- 14 WINTER. A small Longton Hall seated Figure, emblematic of Winter, in puce coat and breeches, $4\frac{1}{4}$ in.; a small Bow Figure of a Bird, $2\frac{1}{4}$ in.; and two other Figures 4

- 15 A pair of Chamberlain Worcester Bottles, the globular bodies painted with exotic birds within gilt panels on blue grounds, $11\frac{1}{4}$ in.; a pair of Grainger Worcester Tankards with views of Worcester and Stoke Park, $3\frac{3}{4}$ in.; a Flight Plate, from the Nelson Service, $9\frac{3}{4}$ in.; and two other pieces 8
- 16 An ivory Figure of a Girl with an apronful of flowers, $9\frac{1}{2}$ in.; and three Dieppe ivory Figures of Men, on ebonised pedestals, 6 in. 4
- 17 A Sèvres Tea Pot and Cover, painted with quay scenes and shells in the manner of Morin, on a "gros bleu" ground, $5\frac{1}{2}$ in.; a Bowl, $6\frac{1}{2}$ in.; and a pair of turquoise Jardinières, $4\frac{3}{4}$ in. 5
- 18 A pair of small Meissen Figures of Girls with bunches of grapes, emblematic of Autumn, $5\frac{1}{4}$ in.; another of a Boy with a rake, $5\frac{1}{4}$ in.; two others; and a small Vienna Group of two Boys, $4\frac{1}{2}$ in. 6
- 19 A Frankenthal Figure of a Bullock on an oval base, manganese colouring, $7\frac{1}{2}$ in., *rare*; and three white Figures 4
- 20 An early Meissen Figure of a Pedlar in white coat, black breeches and three-cornered hat, standing beside his pack, $7\frac{1}{2}$ in.; and a Group of the Three Graces, $7\frac{3}{4}$ in. 2
- 21 A set of eleven Chinese Plates, decorated in "famille-rose" enamels with figures in a terraced garden, $9\frac{1}{8}$ in.; another, with European Figures, $8\frac{3}{4}$ in.; three others; eighteen Cups, and thirteen Saucers with underglaze blue decoration 46
- 22 A Paris Tea and Coffee Service, heavily gilt and finely painted with landscapes on a blue ground, comprising: a Tea Pot and Cover, a Coffee Jug and Cover, a Sugar Basin and Cover, a Milk Jug, a Bowl, and eight Cups and Saucers, *fine quality* 24
- 23 A Chinese "famille-rose" Bowl, painted in mauve, red and green with diaper ornament and small panels of figures and views round the rim, 11 in.; another, smaller, $7\frac{5}{8}$ in.; and three good Tankards 5
- 24 A RARE BRISTOL GROUP of Venus disarming Cupid, slightly draped, with gold and crimson wrap, on a green and brown rockwork base, $9\frac{1}{2}$ in.

** This particular group does not appear to be recorded.

Various Properties.

- 24A A set of four Derby Figures emblematic of the Seasons, in the form of boys seated on tree-trunk bases holding appropriate emblems, $6\frac{1}{4}$ in. 4
- 25 A Church Gresley small Flower Pot, painted with a panel containing a bouquet of Old English flowers, on a gold and yellow lattice work ground, $3\frac{7}{8}$ in.; a pair of Plates, $7\frac{5}{8}$ in.; and a pair of Spill Vases, $5\frac{3}{4}$ in. 5
- 26 A Derby double-handled Cup and Saucer; another, with gilt ground and green flowers; a Swansea Cup and Saucer; two Plates; and one other piece 9
- 27 A pair of Bristol soft paste Sauce Boats with double handles, painted with Chinese figures and flower sprays in "famille-verte" enamels, $7\frac{1}{4}$ in.; and two plates, 10 in. 4
- 28 A large coloured Group, *by Sampson*, of a Shepherd and Shepherdess reclining in a rocky arbour with maybush background holding a basket and bunches of grapes, dogs and lamb at their feet, supported on a gilt scrollwork base, $13\frac{1}{2}$ in.
- 29 A good Worcester Cup and Saucer, painted with exotic birds, on scale blue ground, *seal mark*; another Cup and Saucer with Japan pattern within gilt bordered panels on a scale blue ground, *crescent mark* 4
- 30 A Liverpool Tea Pot and Cover with curiously moulded spout and handle, decorated with Chinese figures in Worcester style, $5\frac{1}{4}$ in.; a fluted Worcester Cup and Saucer with "famille-verte" decoration; and another 6
- 31 A Japanese Kakiemon small oval lobed Tea Pot and Cover, decorated with flowering prunus trees and cloud bands in shades of red, turquoise and blue, $3\frac{1}{4}$ in.; and another Tea Pot, decorated in Chinese cloisonné style, $5\frac{1}{2}$ in. 4
- 32 AN ENGLISH DESSERT SERVICE of pretty design, moulded round the rim with scrolling flowers, decorated in natural colours, comprising: centre dish, four oval dishes, four oblong dishes, four shell dishes, and eighteen plates, *one repaired* 30

- 33 A WEDGWOOD DINNER SERVICE, decorated in the centre with different types of Old English flowers in blue, within wide blue borders decorated with flowers and leaves, comprising : sixteen Meat Dishes, sixty-seven Meat Plates, sixteen Soup Plates, twenty-one Pudding Plates, thirty-three Cheese Plates in two sizes, two large round Dishes, two Soup Tureens and Covers, three Sauce Tureens, Covers and four Stands, four Vegetable Dishes with five Covers (in two sizes) seven other Dishes, four small oval Dishes and one Soup Ladle 190
-

The Property of a Lady.

- 34 A Worcester Tea and Coffee Service, Oriental pattern, comprising : ten Tea Cups, six Coffee Cups, fifteen Saucers, a Slop Basin, a Cream Jug, a Sugar Basin and Cover, and five Plates 40
- 35 A ROCKINGHAM DESSERT SERVICE, *retailed by "J. Allsup, 16 S. Paul's Church Yard, London,"* painted with flowers within apple green and gold borders, comprising : eighteen Plates, eight Dishes in shapes, a pair of Tureens with Covers and Stands, and a Centre Dish 33
- 36 AN OLD ENGLISH DINNER SERVICE, painted with formal foliage in gold and copper red, *not all matching*, comprising : fifty-six Dinner Plates, twenty-four Soup Plates, twelve Meat Dishes, a Soup Tureen with Cover and Stand, two Sauce Tureens with three Covers and four Stands, a Salad Bowl, and six Vegetable Dishes with five Covers 116
- 37 A pair of bronze Vases, formed as mermaids holding shells, 13 in. high 2
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APPLE-GREEN WORCESTER.

The Property of Mrs. R. Howes,

44, Brompton Square, S.W.

-
- 38 A rare Spoon Tray, of oval shape, with scalloped rim and twig handles, decorated with gold leaf sprays on a solid apple green ground, 6 $\frac{5}{8}$ in., *Wall period*
- 39 A FINE PLATE with green scalloped rim, painted in the centre within a gilt rococo panel with exotic birds in Sèvres style, 7 $\frac{5}{8}$ in., *Wall period*
- 40 A RARE SMALL MUG of bell shape, painted with exotic birds and butterflies within gilt rococo panels, on a solid apple green ground, 2 $\frac{3}{4}$ in., *Wall period*
- 41 A FINE CENTRE DISH on foot, of oval shape, painted in the centre with exotic birds on an apple-green ground within a gilt rococo border, the conical foot with a similar border, 9 $\frac{1}{2}$ in., *Wall period*
-

TURKISH AND PERSIAN FAIENCE, Etc.

Various Properties.

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- 42 A Turkish faience Plate with a rare interlaced leaf design outlined in black, brown and blue, on a turquoise ground enclosed by a white, red and blue floret border, 11 $\frac{1}{4}$ in., 16th-17th Century
- 43 A Jar, ovoid, 17 in. high; and another, 8 in. high, both turquoise glazed 2
- 44 A Jar, cylindrical, with impressed design around the neck 14 $\frac{1}{2}$ in. high; and another, iridescent, 10 $\frac{1}{2}$ in. high, both turquoise glazed 2

- 45 A Jar, pomiform, $12\frac{1}{2}$ in. high, and a Spouted Vessel, 12 in. high, both turquoise glazed 2
- 46 A Vase, ovoid, with scrolled design in relief round the shoulders, 9 in. high; another, with black lines, iridescent, 9 in. high; and a Jar, $7\frac{3}{4}$ in. high, all turquoise glazed 3
- 47 A Jug, dark green glaze, $8\frac{1}{4}$ in. high, three other Vessels (*faulty*); and others 9
- 48 A Bowl of bulbous form, $5\frac{1}{2}$ in. high, and a Bowl with turned-in rim on a foot, $3\frac{1}{2}$ in. high, both turquoise glazed and iridescent; and others 5

CHINESE PORCELAIN AND POTTERY.

- 49 A pair of Chinese brown stoneware Figures, of ducks, standing, 11 in. 2
- 50 A PAIR OF VASES, of globular shape, with cylindrical mouths painted with scaly-green and yellow Imperial dragons chasing flaming pearls midst cloud bands, on a red scrolling ground, $7\frac{1}{4}$ in., 17th-18th Century
- 51 A VASE of inverted baluster shape, with animal double mask handles, covered in a fine purple glaze, $10\frac{3}{4}$ in., wood stand and cover; and a rare black Bowl with a meandering peony design, $7\frac{1}{2}$ in., *fang-sheng* mark, *K'ang-hsi* 4
- 52 A Ming pottery Figure of Kwan-yin (*Sung-tse*), seated and holding a child on her knee, in aubergine, turquoise and orange glazes enriched with gold, 12 in.
- 53 A BOWL with yellow glaze, decorated in green, aubergine and white with cranes and pine trees, *shop seal* mark, $7\frac{1}{2}$ in.; a pair of small Bowls; and a small quadrangular baluster Vase with "sang-de-bœuf" glaze, $5\frac{1}{2}$ in. 4
- 54 A SET OF TWENTY-FOUR PLATES, finely decorated in "famille-rose" enamels with lotus and aquatic plants and birds, $8\frac{3}{4}$ in.; and a set of six Dishes of the same pattern, 10 in., $11\frac{1}{4}$ in. and $12\frac{1}{4}$ in., *Ch'ien-lung* 30

The Property of a Lady.

- 55 A Group of a Lady with a phoenix, $7\frac{1}{2}$ in. high; another of a Priest; two of Kylins; three Kakiemon pattern Saucers; and a "famille-verte" Libation Cup, *faulty* 8
- 56 A FINE PAIR OF "FAMILLE-VERTE" LIBATION CUPS, each modelled with four lizards, two round the lips and two round the handles, the sides with different panels of clouds and formal chequer patterns in brilliant enamel colours, *K'ang-hsi* 2
- 57 A FINE "FAMILLE-VERTE" TEA POT, hexagonal vase-shaped body, each panel pierced with foliage with a background of butterflies and blossoms in brilliant colours on a green field, green fish handle, and hexagonal spout in blue, *cover faulty, K'ang-hsi* 2
- 58 A Canton enamel oblong Casket with Cover and Stand; a Battersea etui-shaped Box; an Empire Vanity Box; and a Sèvres oval Casket 6

GLASS PICTURES, LACQUER, SHIP MODELS, ETC.

Various Properties.

- 59 A pair of Japanese fine gold lacquer Vases, octagonal, $7\frac{1}{2}$ in., inlaid with flowers and birds in mother-o'-pearl; and another Vase, oviform, $8\frac{3}{4}$ in., with a figure panel and another of utensils, in ivory and mother-o'-pearl 3
- 60 A PAIR OF CHINESE PANELS, of lake garden scenes with figures of women and children, in ivory and various coloured jades, appliqué on a coromandel lacquer background, 43 in. by 29 in., in carved blackwood frames 2
- 61 A Chinese Glass Picture, of people embarking on a house boat, $14\frac{1}{2}$ in. by 11 in.

- 62 A FINE CHINESE GLASS PICTURE, of a river view with figures,
13½ in. by 9½ in., *Chien-lung period*
- 63 ANOTHER, of three persons in a sampan on a river, 15½ in. by 11½ in.
- 64 A Glass Picture, of the Adoration of the Kings, 16 in. by 19 in.,
in old gilt frame
- 65 A set of the four Seasons, glass pictures published by P. Stampa,
1800, 9¾ in. by 14 in., framed, *one faulty* 4
- 66 Two others, "Spring" and "Summer," by *Laurie & Whittle*,
1794, 10 in. by 14 in., in old frames 2
- 67 Two others, "Painting" and "Architecture," by *R. Houston*, for
J. Bowles & Son, 14 in. by 10 in., in old frames 2
- 68 A Panel of Swiss stained Glass, with a coat-of-arms and the figure
of a marshal of the Holy Roman Empire, the top with a panel
of Jonah and the whale, 9½ in. by 12½ in., 16th Century
- 68A Three oval stained glass Panels, with Continental coats-of-arms,
two dated 1621 and 1637, 10 in., 11 in. and 12 in. 3
- 68B A good stained glass Panel, octagonal, 18 in., with a shield of the
Royal Arms of England, supported by a lion, 16th Century
- 69 A FINE SHIP MODEL, in bone, of a 98-gun battle ship of the Nelson
period, fully rigged and with flags, 14½ in. long, *French*
prisoners' work, on wood stand and in original glazed case
-

OLD ENGLISH FURNITURE, ETC.

The Property of William R. Weston, *decd.*

-
- 70 A Sheraton mahogany Card-Table of semi-circular shape; the top banded with kingwood, on square tapering legs, 3 *ft. wide*
- 71 A Chippendale mahogany Chest with a pull-out slide in the frieze, four long drawers below, on bracket feet, 2 *ft. 10 in. wide*
- 72 Four wheelback Chairs, comprising : an Arm-Chair, and three small Chairs, some with yew bows, on turned legs 4
- 73 A Sheraton mahogany Corner Washstand, fitted with a drawer in the bow front frieze, 2 *ft. wide*; and a 17th Century oak Desk with a sloping top and carved frieze, 2 *ft. 3 in. wide* 2
- 74 A Sheraton mahogany Chest of two short and three long drawers, the fronts inlaid with thin satinwood stringing, on splay bracket feet, 3 *ft. wide*
- 75 An early Georgian mahogany Table with circular flap top, on club legs, 3 *ft. 2 in. diam.*
- 76 An 18th Century mahogany Arm-Chair with a pierced vase-shaped back, on square legs; and a Hepplewhite mahogany Arm-Chair with a pierced shield-shaped back, on square legs 2
- 77 A Sheraton mahogany Card-Table, of good colour with a semi-circular folding top, on square tapering legs and toes, 3 *ft. wide*
- 78 A SET OF EIGHT LATE SHERATON MAHOGANY CHAIRS, comprising : six Side-Chairs and two modern Arm-Chairs with splat backs, on square tapering legs 8
- 79 An early Georgian mahogany Card-Table of rectangular shape with shaped corners, on cabriole legs and club feet, 2 *ft. 10 in. wide*
- 80 A Sheraton mahogany Commode, the folding front imitating drawers, on bracket feet, 2 *ft. 3 in. wide*; and an 18th Century mahogany Tripod Table, with a circular top, on tripod feet, 1 *ft. 6 in. diam.* 2

- 81 AN UNUSUAL SHERATON MAHOGANY WRITING DESK, with a drawer in the frieze fitted with an adjustable flap and ink compartments, on turned circular legs, the whole surmounted by a low back, 2 ft. wide
- 82 A Sheraton mahogany Bracket Clock, with a circular white dial contained in a mahogany lancet-shape case, inlaid with brass, 1 ft. 3 in. high
- 83 A Chippendale mahogany Arm-Chair with pierced Gothic splat back, on square legs and stretchers
- 84 A Sheraton satinwood Tea Caddy, inlaid with shells, the interior fitted with canisters and a glass sugar bowl, 11 in. wide, and a mahogany oval Tray with a wavy border, 2 ft. 1 in. wide
- 85 An early Georgian gilt Convex Mirror, the moulded frame decorated with a lattice design, 2 ft. 6 in. diam.
- 86 A SET OF FOUR MAHOGANY HEPPLEWHITE CHAIRS with pierced shield-shape backs, the loose seats supported on square moulded legs and stretchers 4
- 87 An early Georgian mahogany Mirror, the silver plate enclosed in a shaped frame with a carved gesso border, the sides edged with floral pendants, 1 ft. 6 in. wide, 2 ft. 10 in. high
- 88 A MAHOGANY BREAK-FRONT BOOKCASE, the upper part with sliding shelves enclosed by four glazed doors with moulded astrigals, the lower part fitted with four doors, similar to the upper part, 8 ft. 9 in. wide 7 ft. high
- 89 A SHERATON MAHOGANY ROLL-TOP DESK, the interior fitted with a pull-out slide, small drawers and pigeon holes, one long and four small drawers in the knee-hole frieze, on square tapering legs, 3 ft. 7 in. wide
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The Property of Mrs. Boyd,

32, Eton Avenue, Hampstead.

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- 90 A mahogany break-front Dwarf Bookcase with a carved pagoda cornice, and the adjustable shelves below enclosed by four glazed trellis doors, on carved ogee bracket feet, 4 ft. 1 in. high, 6 ft. 1 in. wide
- 91 Another, of very similar design, smaller, on plain ogee bracket feet, 4 ft. high, 6 ft. wide
- 92 A mahogany Settee of three-chair-back form, with a shaped top rail supported by carved and pierced Gothic shaped splats, the loose seat covered in tapestry, supported on square moulded legs, 5 ft. long
- 93 A MAHOGANY PEDESTAL LIBRARY TABLE with a leather-lined top and three drawers in the interior break-front frieze, supported on two pedestals each containing three drawers with canted corners, on ogee bracket feet, 4 ft. 11 in. wide, 2 ft. 7 in. deep
- 94 AN 18TH CENTURY MAHOGANY WARDROBE converted into hanging compartments, enclosed by a pair of panel doors carved at the corners with flower head paterae, two dummy drawers below forming a well, and a long drawer under, on bracket feet, 4 ft. 2 in. wide, 6 ft. 4 in. high
- 95 A good mahogany Display Cabinet of 18th Century design, with a dentil cornice, the interior lined with cloth, the glass shelves enclosed by a pair of glass doors, on carved cabriole legs and claw and ball feet, 3 ft. 3 in. wide by 5 ft. 10 in. high
- 96 A walnut Fire Screen of early Georgian design, with a needlework panel worked with a vase containing flowers in "petit-point," on carved end supports, 1 ft. 9 in. wide by 2 ft. 10 in. high
- 97 A MAHOGANY DWARF DISPLAY CABINET of 18th Century design, the break-front enclosed by four glazed doors supported on carved cabriole legs and claw and ball feet, 6 ft. 2 in. wide by 4 ft. 3 in. high

- 98 A pair of Hepplewhite mahogany Chairs with shield-shaped backs and pierced and carved splats, on square moulded legs and toes 2
- 99 AN 18TH CENTURY MAHOGANY ARM-CHAIR with a pierced vase-shaped back, carved in the centre with plumes, the loose seat covered with needlework worked with flowers in "petit-point," on square legs; and a Chippendale Arm-Chair with a pierced and interlaced vase-shaped splat, and the loose seat covered in floral needlework, on square legs 2
- 100 A FINE MAHOGANY CABINET, of Chippendale design, with a pear-drop cornice, and the glass shelves below enclosed by a pair of glazed trellis doors, the stiles carved with pendants of foliage, supported on finely carved cabriole legs and claw and ball feet, 5 ft. wide, 7 ft. 4 in. high

Other Properties.

- 101 A GLASS CHANDELIER, with a vase-shaped central stem supporting twelve candle branches and sconces hung with festoons of geometrically cut-glass drops, 4 ft. 6 in. high
- 102 A 19th Century mahogany break-front Bookcase with a peardrop cornice, the upper part enclosed by two pairs of glazed trellis doors, the lower part fitted with drawers and cupboards, 7 ft. 10 in. wide, 8 ft. 2 in. high
- 103 TWO FINE GLASS CHANDELIERS of Louis XVI design, very nearly a pair, with circular ormolu frames, pierced and chased with laurel wreaths and war-like trophies, hung with festoons of cut-glass drops forming basins below, 4 ft. high 2
- 104 A LOUIS XVI MAHOGANY WRITING TABLE, the top lined with leather and the frieze fitted with two drawers, decorated with ormolu beading and divided by a mask in gilt bronze, on square tapering legs, 4 ft. wide
- 105 A CHIPPENDALE MAHOGANY ARM-CHAIR with a wide pierced vase-shaped splat supporting a carved top rail; the scrolled arms carved with acanthus leafage, on carved cabriole legs and claw and ball feet

- 106 An 18th Century parquetry enclosed Dressing-Table with a folding flap top, the centre flap fitted on the inside with a mirror, two drawers in the frieze, on square tapering legs, 2 ft. 8 in. wide enclosed
- 107 A Sheraton mahogany Wine Cellarette of square shape, with a rising lid enclosing a fitted interior, 1 ft. 2 in. wide; and a small tortoiseshell Tea Caddy with a domed lid enclosing compartments and covers 2
- 108 An early Georgian black and gold lacquer knee-hole Writing-Table, with a cupboard above enclosed by a pair of doors, one drawer under, and two others in each pedestal, 3 ft. 8 in. high, 2 ft. 8 in. wide
- 109 A Sheraton mahogany small Sideboard, in mahogany, with two cellarettes and a drawer in the bow front, on square tapering legs, 3 ft. 9 in. wide
- 110 A curious Georgian mahogany Arm-Chair with carved scroll arms, on cabriole legs and club feet, the seat, back and arm pads covered in green cloth
- 111 A GEORGIAN MAHOGANY SERPENTINE CHEST of four long drawers with writing slide above, inlaid borders, on short feet, 3 ft. 8 in. wide
- 112 A Sheraton mahogany Card-Table of semi-circular shape, the top inlaid with a wide banding of satinwood painted with floral festoons in green, on square tapering legs and toes, 3 ft. wide
- 113 A Sheraton satinwood Side-Table of semi-circular shape, the top banded and engraved with leaves in shaded woods, on square tapering legs and toes, 3 ft. 4 in. wide
- 115 A CHIPPENDALE MAHOGANY TRIPOD TABLE, with circular top inset in the centre with a sunk panel covered with baize, on turned central stem and tripod feet, carved on the knees with a cabochon and acanthus leafage, 2 ft. 10 in. diam.
- 116 A Bonheur-de-jour of Louis XIV design, surmounted with a structure containing a central cupboard and two small drawers on either side, two long and two short drawers below in the kneehole frieze, on cabriole legs with ormolu mounts, 2 ft. 6 in. wide

- 117 A 17th Century walnut Arm-Chair with a tall back carved with foliage and surmounted by a winged phoenix, the upholstered seat covered in red velvet, supported on shaped feet carved with masks, united by a pierced arched stretcher
- 118 An early 18th Century rosewood Box with rising top and fall front, enclosing two small drawers, the exterior overlaid with brass bands terminating in fleur-de-lys design, on a low stand with square legs, 2 ft. 3 in. wide 2
- 119 A Louis XV kingwood Cartonniere with bombé-shaped sides ornamented with chased ormolu mounts, 3 ft. 2 in. wide, 2 ft. high; and a Louis XVI oval gilt Mirror, the silver plate contained in oak frame carved with sprays of natural flowers, 2 ft. 6 in. wide, 3 ft. 1 in. high
- 120 A late 18th Century gilt Centre Table with a marble top and carved frieze, on a carved central support forming a tripod with lion-head terminal feet, 3 ft. diam.
- 121 A LARGE SIX-FOLD LEATHER SCREEN, the panels painted with flowers in colours with foliage, and figures in garden scenes, each fold 2 ft. wide, 7 ft. 4 in. high
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The Property of Mrs. Wilfrid Ashley,

Gayfere House, Westminster.

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- 122 A pair of lacquer pole Screens, with shaped panels decorated with scenes in the Chinese state, supported on central stems and S scroll tripod feet, 4 ft. 9 in. 2
- 123 An early Georgian mahogany two-flap Table with oval ends, on club legs, 3 ft. 3 in. wide
- 124 A pair of mahogany Side-Tables of semi-circular shape, inlaid and banded with satinwood, on square tapering legs and toes; and two glass Tops, 4 ft. 6 in. wide 4
- 125 A Sheraton mahogany Card-Table, of semi-circular shape, the folding top lined on the inside with green baize, on square tapering legs, 3 ft. 2 in.
- 126 A mahogany painted Bonheur-de-jour, surmounted by a super structure containing drawers and pigeon holes and cupboards on either side, a folding flap top lined on the inside with baize, a drawer in the frieze, on square tapering legs, 2 ft. 7 in. wide, 3 ft. 5 in. high
- 127 A Sheraton mahogany Whatnot of four tiers, the lower tier fitted with a drawer, on turned supports, 4 ft. 7 in. high; and a 17th Century oak Bible Box with rising top, the front and sides carved with arched panels containing foliage, 2 ft. 8 in. wide 2
- 128 A RARE PAIR OF SHERATON MAHOGANY SIDE-TABLES with banded tops, on square tapering legs and toes, 2 ft. 2 in. wide 2
- 129 A Chippendale mahogany double Chest, the upper part containing three short and three long drawers with reeded and canted corners, three long drawers below, on bracket feet, 3 ft. 6 in. wide, 5 ft. high
- 130 A mahogany Bergere Settee with a cane seat and back, the frame finely carved with acanthus and flowers, in the rococo taste, on cabriole legs and scroll toes, 4 ft. wide

- 131 An 18th Century oak Dresser with three long drawers in the frieze, on cabriole legs and club feet, 6 ft. 1 in. wide
- 132 A Stuart oak Side-Table with a long drawer in the frieze, on turned legs and square stretcher rails, 2 ft. 8 in. wide; and a 17th Century Stuart oak Dole Cupboard, enclosed by a pair of doors with turned spiral uprights, the sides ornamented with typical split balusters, on square leg stand, 3 ft. 10 in. high, 2 ft. wide 2
- 133 A Sheraton mahogany semi-circular Side-Table with a semi-circular top inlaid with fan motifs, on square tapering legs, 4 ft. 4 in. wide; and a painted Toilet Mirror of Old English design, with an oval plate contained in a green frame painted with Old English flowers, 2 ft. 5 in. 2
- 134 An 18th Century mahogany Toilet Mirror, the swing-frame glass adapted from a George I walnut and gilt mirror, supported on a box frame, with three drawers in the break-front, 2 ft. 1 in. wide
- 135 A FINE 18TH CENTURY CHIMING BRACKET CLOCK, by *Christopher Goddard, London*, with a brass and silvered "broken arch" dial contained in a bell-top case, a glass door at the rear, enclosing a chiming action on eight bells, and an engraved back plate, 1 ft. 7 in. high
- 136 A CHARLES I OAK DRESSER with three drawers in the frieze, with moulded fronts, two small drawers below, on turned supports united by square stretcher rails, 6 ft. 3 in. wide
- 137 A LOUIS XV ORMOLU MANTEL CLOCK, by *Julien Beliard, Paris*, with circular white dial, flanked by figures of Cupid and Venus in ormolu, on a white marble base, with pierced bronze mounts, 1 ft. 4 in. high
- 138 A SET OF THREE HEPPLEWHITE CHAIRS, with shield-shaped backs and pierced splats carved in the centres with a growing wheat ear, on square tapering legs, united by square stretcher rails 3
- 139 A PAIR OF HEPPLEWHITE ARM-CHAIRS, with shield-shaped backs and pierced splats carved at the tops with bay leaves, and festoons of drapery, on square tapering legs 2
-

THE PROPERTY OF
Sir Weldon Dalrymple-Champneys, Bt.

3, Bryanston Square, W.1.

- 140 A SET OF SIX SHERATON MAHOGANY CHAIRS with square backs and straight splats, inlaid with flowers and leaves in coloured woods, on square tapering legs 6
- 141 A CHIPPENDALE MAHOGANY SIDE-TABLE with a brown marble top, supported on cabriole legs carved on the knees with shells and leaves of acanthus, terminating with claw and ball feet, 2 ft. 10 in. wide
- 142 A FINE SET OF 18TH CENTURY MAHOGANY CHAIRS, of *Robert Manwaring* type, with shaped top rails supported by pierced and interlaced central splats, carved in the centres with scrolls and leafage; the loose seats covered in horsehair, supported on cabriole legs and club feet 6
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SECOND DAY'S SALE.

Friday, July 31st, 1931.

A COLLECTION OF CHINESE WOOLLEN RUGS AND CARPETS.

The Property of a Collector.

LOT

- 143 A pair of Chinese small Rugs, woven with small medallions intersected by blue lines, on buff fields, enclosed by fret borders, 4 ft. by 2 ft.; and two others, of similar colouring 4
- 144 A small Rug, woven with kylin in cream and brown on a dark blue field, enclosed by a floral border, 4 ft. by 2 ft.; and two others, woven with central floral medallions and sprays of flowers 3
- 145 A pair of Pillar Carpets, each woven with two figures of priests, cloud bands, hanging lamps and "rock and wave" ornament, in brown, blue and cream, on golden yellow fields, 7 ft. 2 in. by 4 ft. 3 in. 2
- 146 A large Rug, woven on a cream field, with medallions and florets intersected by blue lines, within a wide floral and two narrower borders, 7 ft. 5 in. by 4 ft. 2 in.; and another, smaller, 6 ft. by 4 ft. 5 in. 2
- 147 A Carpet of pleasing colours, woven in shades of blue and cream with a central cloud band medallion, sprigs of flowers and spandrels on a beige field, enclosed by two wide floral borders, 9 ft. 1 in. by 6 ft. 2 in.
- 148 Another, of good quality, woven with a central kylin medallion, sprays of flowers in blue and yellow on an apricot field, enclosed by a wide floral border and two narrower borders, 12 ft. by 9 ft. 4 in.
- 149 A small Carpet, woven with a central cloud band medallion, sprigs of flowers and spandrels in shades of blue and cream, on a rich apricot field, enclosed by floral borders, 8 ft. by 6 ft. 3 in.; and another, smaller, 6 ft. by 4 ft. 2

- 150 A large Rug of bright colouring, woven in blue, pink and cream with a central floral medallion, sprigs of flowers and spandrels on a mustard field, enclosed by a wide floral and Longevity character border, 7 ft. 8 in. by 5 ft. 2 in.; and another, 6 ft. 1 in. by 4 ft. 3 in. 2
- 151 A small Carpet, woven with eight floral medallions in blue, yellow and red on a blue and gold lattice ground, enclosed by a wide fret and a narrower floral border, 8 ft. by 5 ft. 7 in.
- 152 A Rug with a cream field, woven with nine kyilins and cloud-bands in blue and red, within a wide floral border and two narrower borders, 7 ft. 1 in. by 4 ft. 4 in.; and another, woven with a central floral medallion and vases of flowers, 8 ft. by 5 ft. 7 in. 2
- 153 A small Carpet of pleasing design, with an apricot field, woven in soft shades of blue, red, yellow and ivory with a central floral medallion, sprigs of flowers and spandrels, within a wide floral border and three narrower borders, 8 ft. by 5 ft. 4 in.
- 154 A Carpet with a golden field, woven with a central floral medallion, butterflies, sprays of flowers and spandrels, in shades of blue, red and cream, within a wide floral and Longevity character border, 9 ft. 2 in. by 6 ft. 4 in.
- 155 A large Carpet of rich colouring, woven with a central floral medallion, vases of flowers, sprigs of flowers and spandrels in shades of green, yellow, blue and cream, on a dark terra-cotta field, enclosed by a wide golden floral border, and three narrower borders, 12 ft. by 8 ft. 6 in.
- 156 A Carpet with a golden yellow field, woven in blue and cream with sprays of flowers and a central medallion within a wide floral and floret border, and three narrower borders, 9 ft. 10 in. by 6 ft. 4 in.; and another, smaller, 8 ft. by 5 ft. 4 in. 2
- 157 A fine Carpet of pleasing design and colours, woven with a large central floral medallion, smaller floral medallions, sprays of flowers, butterflies and spandrels in blue, yellow, and orange on a rich apricot field, enclosed by a wide floret border, enclosed by three narrower borders, 13 ft. 5 in. by 9 ft. 8 in.

- 158 A good Carpet, woven on a mustard field, with cloud bands, bats and Longevity characters in blue, within a wide fret border and two narrower borders, 9 *ft.* 2 *in.* by 6 *ft.* 4 *in.*
- 159 Another, with a dark blue field, woven with a central floral medallion, vases of flowers, utensils and spandrels, in shades of blue, cream and orange, within a wide floral border and two narrower borders, 9 *ft.* by 6 *ft.* 8 *in.*; and another, smaller, of similar colouring, 8 *ft.* by 5 *ft.* 6 *in.* 2
- 160 A Carpet of pleasing design, woven on a rich dark blue field, with a large central floral medallion, sprigs of flowers and spandrels in shades of blue, red and ivory, within a wide floral and Longevity character border and two narrower fret borders, 12 *ft.* by 8 *ft.* 5 *in.*
- 161 A Carpet of good quality, woven with a central floral medallion, smaller medallions, sprigs of flowers and spandrels in shades of blue, yellow and brown on a rich apricot field, within wide floral borders and two narrower borders, 12 *ft.* 4 *in.* by 9 *ft.* 6 *in.*
- 162 Another, with a yellow field, woven with a central floral medallion, sprays of peonies and spandrels in shades of blue, cream and brown, within a wide key fret border, and two narrower borders, 13 *ft.* by 8 *ft.* 4 *in.*
- 163 A pair of Chinese small Pillar Rugs, woven with scaly dragons chasing flaming pearls, in shades of blue and gold on orange grounds, between borders of "rock and wave" ornament, 4 *ft.* by 2 *ft.* 2 *in.*; and a pair of square mats, 2 *ft.* 9 *in.* square 4
- 164 A pair of small woollen Rugs with medallion and floral ornament in colours, on maroon fields, between pale blue Longevity character borders, 3 *ft.* 9 *in.* by 2 *ft.* 2 *in.*; and another pair, larger, 4 *ft.* 1 *in.* by 2 *ft.* 3 *in.* 4
- 165 Three small woollen Rugs with golden fields, woven with floral, medallion and "horse and pine" pattern, in shades of blue and brown, 2 *ft.* 4 *in.* 3
- 166 A small woollen Rug, woven with kylins, brocade balls and cloud bands, in shades of blue, brown and gold, on a warm apricot field, 4 *ft.* 2 *in.* by 2 *ft.*; and two others, larger 3

- 167 A large Rug, woven in shades of blue, with medallions of Longevity characters and bats on a golden field, within an apricot floral and Longevity border, 8 ft. 1 in. by 4 ft.
- 168 A small Carpet with a golden field, decorated with a central fret medallion, scattered butterflies and utensils in shades of blue, within fret spandrels and floral borders, 8 ft. by 5 ft. 6 in.
- 169 Another, of pleasing design, woven with five circular medallions and flower sprays in shades of blue, red and ivory, on a golden field, enclosed by an orange floral border, 8 ft. by 5 ft. 5 in.
- 170 A small Carpet of good quality, woven with three rows of kylins and floral sprigs in shades of blue, yellow, ivory and rose, on a golden field, enclosed by a yellow archaic dragon border, 9 ft. by 6 ft. 4 in.
- 171 Two fine Rugs, woven with sprays of flowers and spandrels in shades of blue, yellow and brown, on apricot fields, enclosed by wide floral borders, and a narrower fret border, 7 ft. by 4 ft. 2 in. 2
- 172 Two woollen Rugs, almost a pair, woven in shades of blue, cream, brown and green, with sprays of flowers, on apricot fields, within fret and floral borders, 7 ft. by 4 ft. 3 in. 2
- 173 A large Carpet of good quality, woven with a central floral medallion, sprigs of flowers in shades of rose, blue and green, on a yellow field, enclosed by a wide floral border and a narrower fret border, 11 ft. by 7 ft. 8 in.
- 174 A large Rug, woven with scaly dragons chasing flaming pearls, in shades of brown and blue, on a golden field, enclosed by four borders, 8 ft. by 5 ft.
- 175 A Carpet of pleasing design and good quality, woven with a central floral medallion, sprays of flowers in blue, yellow and cream, on a golden brown field, surrounded by a floral border, and three narrower borders, 9 ft. 1 in. by 6 ft. 4 in.
- 176 A large Carpet woven on a golden field, with a central floral medallion, vases of flowers and spandrels, in blue, brown and cream, surrounded by a wide floral border and narrower borders, 11 ft. by 7 ft. 8 in.

- 177 Another, of good quality, with an apricot field, woven in shades of blue, red, yellow and green, with a central floral medallion, utensils and spandrels, within a wide crimson, blue and ivory floral border, and three narrower borders, 12ft. by 8 ft. 9 in.
- 178 Another, of pleasing colour, woven on a golden field, with medallions, sprigs of flowers, butterflies and spandrels in blue and cream, within a wide floral and Longevity character border and three narrower borders, 12 ft. by 8 ft. 7 ins.
- 179 A good Carpet, woven in blue, ivory and yellow, with a central floral medallion, vases of flowers, butterflies and spandrels on a deep apricot field, enclosed by wide floral and fret borders, 12 ft. by 8 ft. 7 in.
- 180 Another, of somewhat similar design to the last lot, woven in soft shades of blue, pink and cream on an ivory field, with a central floral medallion, vases of flowers and spandrels, within a wide blue, red and ivory border and three narrower borders, 12 ft. by 8 ft. 4 in.

Other Properties.

- 181 A SENNA RUG, finely knotted with seven rows of radiating cone medallions in colours on a yellow field, enclosed by a red floral and medallion border, 6 ft. by 4 ft. 2 in.

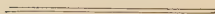
ORIENTAL AND ENGLISH NEEDLEWORK, Etc.

- 182 Gul-Duzi-i-Reshti: A circular Panel of Reshti embroidery and patch-work of various colours on a red woollen fabric with radiating central design and variously coloured borders, 62 in. diam.
- 183 Gul-Duzi-i-Reshti: An oblong quadrangular Panel of embroidery and patch-work similar to the foregoing, floral and scrolled designs with birds in the corners, 68 in. by 51 in.

- 184 A Square of Indian Needlework with circular centre panel of foliate design and cone formations radiating therefrom filled with standing, seated and equestrian figures, animals, birds, etc., and circular panels with grouped figures in the corners, in coloured silks, prevailing tone crimson, 56 in. square
- 185 A late Stuart Needlework Panel, worked in "petit and gros point" with the story of Abraham and Isaac, 21 in. by 16 in.
- 186 A Queen Anne Needlework Panel, worked with a pastoral scene of a shepherd and shepherdess in a landscape, in silks on linen, 17 in. by 13 in., framed
- 186A A PAIR OF CHAIR SEATS, in "petit and gros point," worked with mythical animals and flowers, yellow ground 2
- 186B ANOTHER, worked with figures in a landscape with a garden pavilion, dated 1721, 20½ in. by 26 in.

MUSICAL INSTRUMENTS.

- 186c A Violoncello, by Barak Norman, 1818, with bow, in case 3



OLD ENGLISH FURNITURE, ETC.

THE

Property of the late Mrs. Josephine Latter.

-
- 187 SIX 18TH CENTURY MAHOGANY CHAIRS, comprising three pairs, with pierced vase-shaped splats and carved rails, on square legs and stretchers 6
- 188 A Chippendale mahogany Chair with a pierced and interlaced vase-shaped splat, on square legs; and another of plain design, with a pierced back, on square legs 2
- 189 An 18th Century mahogany Arm-Chair with a pierced vase-shaped back and carved arms, on square moulded legs; and another Arm-Chair, very similar in type, on square legs 2
- 190 A "papier-mâché" Centre-Table with a shaped top painted with sprays of country flowers, on end supports, 2 ft. 2 in. wide; a "papier-mâché" Workbox of rectangular shape, inlaid with flowers in mother-o'-pearl, the interior fitted; and a "papier-mâché" Inkstand, inlaid with mother-o'-pearl, fitted with glass inkwells 3
- 191 A "papier-mâché" Tray of oval shape, painted with flowers and a design in gold, 2 ft. 8 in. long; also a "papier-mâché" Blotter, painted with flowers; and a "papier-mâché" Tea Caddy with a domed top, similarly decorated, enclosed an interior fitted with glass sugar basin and two tea canisters, 13 in. wide; and a "papier-mâché" Parfum Box, inlaid with birds in mother-o'-pearl, fitted with four Chinese bottles and covers, 7 in. wide 4
- 192 A late Sheraton mahogany Card-Table with a D-shape folded top, supported on circular reeded legs; and a Sheraton mahogany Knife Box with a sloping lid and moulded front, 14 in. high 2
- 193 A mahogany Bracket Clock, by John B. Cross, London, with a circular white dial contained in a mahogany case with a shaped top, 1 ft. 6 in. high
- 194 A Chippendale mahogany Arm-Chair with a carved and pierced shaped back, on square legs; and a mahogany Corner Cupboard, enclosed by a panel door inlaid with fan spandrels, 2 ft. 2 in. wide 2

- 195 A 17th Century oak Coffe with a panelled lid, the frieze carved with arched motifs, 4 ft. 6 in. wide
- 196 A gilt Girandole with an oval silver plate, decorated on the outside with festoons of foliage and flowers, fitted with a candle sconce with three branches, 4 ft. 9 in. high

Other Properties.

- 197 An 18th Century mahogany Pembroke Table, with a rectangular flap top, a drawer at both ends, on square supports, 2 ft. 7 in. wide
- 198 A late 18th Century mahogany Dwarf Cupboard, enclosed by a pair of panelled doors flanked by columnar pilasters, 4 ft. 3 in. wide; and a Sheraton mahogany Wine Cooler of rectangular shape, on square legs and toes, 1 ft. 11 in. wide 2
- 199 A mahogany Window Seat, of Adam type, with shaped upholstered seat and scrolled ends, on square fluted legs, carved with pateræ, 3 ft. 6 in. wide
- 200 A Chippendale mahogany Stool with an upholstered seat, on cluster column legs, 1 ft. 7 in. wide
- 201 An 18th Century mahogany Arm-Chair, with an upholstered seat and back, the frame carved with shell and floral motifs
- 202 A Chippendale gilt mirror, the shaped plate enclosed in a pierced frame carved with "C" scrolls and leafage in the rococo taste
- 203 A Queen Anne walnut Dressing Bureau, with a fall-front enclosing an interior fitted with small drawers and pigeon holes, a drawer in the frieze with a shaped and moulded front, fitted with a toilet box, 1 ft. 5 in. wide
- 204 A PAIR OF SHERATON MAHOGANY KNIFE BOXES, banded with satin-wood, with sloping lids and shaped fronts, 1 ft. 3 in. high
- 205 A set of four Chinese Panels, carved with figures outside pavilions, contained within dark wood borders, each panel 3 ft. 8 in. high, 1 ft. 4 in. wide 4

- 206 A Chinese four-fold Screen, the panels carved with figures at various pursuits in the pavilion backgrounds, and coloured, imitating plaster work, *each panel 1 ft. 5 in. wide, 6 ft. high*
- 207 A lacquer Bureau Bookcase, the upper part with two short and four long drawers, enclosed by a pair of panelled doors, the lower part with a bureau, the fall-front enclosing a fitted interior, one long and two short drawers below, on square legs, the whole decorated with designs in gold in the Chinese state, *2 ft. 5 in. wide, 6 ft. high*
- 208 A four-fold Leather Screen of convenient size, the panels painted in colours with pavilions and figure at domestic pursuits in the Chinese taste, *each fold 1 ft. 10 in. wide and 6 ft. high*
- 209 A Sheraton mahogany Side-Table with a long drawer in the frieze, on square tapering legs, *3 ft. wide*; and an early Georgian Mirror, the silver plate contained in a moulded frame, with flat scrolling, carved at the top with a phoenix, *2 ft. 3 in. high*
2
- 210 A Georgian Mantel Glass with three silver plates contained in a gilt frame, with turned columnar supports, *5 ft. wide*
- 211 An Easy-Chair, with a tall tub-shaped upholstered back, on square legs
- 212 A pair of 18th Century gilt Girandoles, fitted with four candle branches, the silver plates contained within shaped gilt frames carved on the outside with scrolls and leafage, the sides edged with pendants of fruit, *2 ft. 7 in. high*
2
- 213 A Padouk Draughts and Backgammon Board, inlaid with covered woods, *1 ft. 9 in. wide*
- 214 An 18th Century mahogany Cupboard, in two parts, both enclosed by a pair of panelled doors decorated with landscape scenes in the Chinese taste, *3 ft. 1 in. wide, 5 ft. 6 in. high*
- 215 A LOUIS XV MARQUETERIE COMMODE, the serpentine top inlaid with a trellis design, in lighter woods, on a satinwood ground, the cupboard below enclosed by a door built up with the original tambour folding front, on dwarf cabriole legs and ormolu mounts, *2 ft wide, 2 ft. 6 in. high*

- 216 A French Escritoire of Louis XVI design, in kingwood and tulip-wood, with a roll-top enclosing a pull-out slide and small drawers, three small drawers in the frieze, on square tapering legs with ormolu mounts, 3 ft. 2 in. wide
- 217 A French kingwood Toilet-Table with a flap top, the centre flap fitted on the inside with a mirror, two drawers in the frieze, on cabriole legs, 2 ft. 6 in. wide; and a small French Occasional Table with a flat top, fitted on the inside with a mirror, the drawer in the frieze fitted with sliding divisions, on square tapering legs, 2 ft. wide 2
- 218 A SET OF FOUR CHIPPENDALE MAHOGANY ARM-CHAIRS with arched backs, filled in with Chinese railing, the arms similarly filled with Gothic type rails, the dished cane seats supported on turned circular legs 4
- 219 A SHERATON MAHOGANY DESK with a tambour top enclosing a pull-out slide, four small drawers and pigeon holes, two drawers in the frieze, on square tapering legs, 3 ft. 1 in. wide
- 220 A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising: six Side-Chairs and two Arm-Chairs, with shield-shaped backs and pierced vase-shaped splats, carved at the tops with bay leaves and festoons of drapery, on square tapering legs 8
- 221 A Louis XV walnut Chest, the serpentine front fitted with three short and two long drawers with moulded fronts, on scrolled legs, 4 ft. 3 in. wide
- 222 A LOUIS XVI ARM-CHAIR with an upholstered seat and back covered in needlework, worked with a floral design in "petit point," on circular fluted legs
- 223 A gilt Mirror, with a rectangular silvered plate contained in carved gilt frame within blue glass borders, 3 ft. 5 in. wide, 2 ft. 5 in. high
- 224 A pair of Sheraton mahogany Arm-Chairs, with pierced vase-shaped splats, on square legs 2
- 225 An inlaid mahogany Display Table of rectangular shape, with a glass rising top, on square tapering legs, 2 ft. 11 in. wide; and another Table for displaying medals, with a sloping top, on square tapering legs, 2 ft. 2 in. wide 2

- 226 A French Display Table in kingwood of Louis XV design, with ormolu borders, on cabriole legs with pierced bronze mounts, 2 ft. 6 in. wide
- 227 A Boulle Display Table, with a shaped top, inlaid with arabesque designs in brass, on a tortoiseshell ground with ormolu mounts, 2 ft. 3 wide; and a small French Display Table in rosewood, on cabriole legs, with ormolu mounts, 1 ft. 7 in. wide 2
- 228 A French kingwood Display Table, with a shaped top, on cabriole legs and chased ormolu mounts, 2 ft. 7 in. wide; and a miniature Display Cabinet, overlaid with tortoiseshell on chased gilt bronze cabriole legs, 1 ft. 3 in. wide 2
- 229 An inlaid rosewood Display Table, with an oval glass top, on square tapering legs, inlaid with satinwood, 2 ft. 4 in. wide; and another Display Table of Louis XV design in kingwood, with shaped panels bordered with ormolu, a drawer in the frieze, on cabriole legs, 1 ft. 3 in. wide 2
- 230 A rosewood Display Table, with a rectangular top, mounted on a stand, with two drawers in the frieze, on square legs, 2 ft. 5 in. wide
- 231 A gilt Show Table of Louis XV design, with a shaped top, supported on cabriole legs carved on the knees with foliage and flowers, united by shaped stretchers, 2 ft. 7 in. wide; and a French kingwood Writing Cabinet, with a flap top and folding back, fitted with letter rack and ink wells, the exterior mounted with porcelain plaques within ormolu borders, 1 ft. 2 in. wide 2
- 232 A French Display Table in kingwood of Louis XV design, with a shaped top and ormolu borders, on cabriole legs united by a plateau inset with a mirror base, 2 ft. 11 in. wide
- 233 A French circular Show Table of Louis XV design, the frieze inlaid with parquetry panels, on cabriole legs with ormolu mounts, 2 ft. wide
- 234 A Chippendale mahogany Arm-Chair, with a pierced and interlaced vase-shaped splat supporting a shaped top rail, the whole profusely carved with foliage and acanthus leafage, the loose seat supported on carved cabriole legs, and claw and ball feet

- 235 An 18th Century oak Corner Cupboard, with a dentil cornice, the upper and lower part each enclosed by a door inlaid in the centre with a shell, 6 ft. 8 in. high, 3 ft. 2 in. wide
- 236 A Chippendale mahogany Bureau, with a fall front enclosing an interior fitted with numerous small drawers, and a central cupboard enclosed by a panelled door, four long drawers below, on bracket feet, 3 ft. 6 in. wide
- 237 A satinwood China Cabinet of breakfront form, inlaid with floral festoons in coloured woods, a drawer in the frieze, on square tapering legs united by a shaped plateau, 3 ft. 8 in. wide, 5 ft. 1 in. high
- 238 A SHERATON MAHOGANY CUPBOARD, the upper part with panelled doors enclosing numerous small drawers and pigeon holes, a pair of doors below enclosing cupboard, on bracket feet, 3 ft. 3 in. wide, 7 ft. 7 in. high
- 239 A large South German Coffin in pinewood, with a panelled top and sides, the front carved and moulded, on a low stand, 6 ft. 8 in. wide
- 240 An interesting oak Bible Box, with a rising lid, the front inlaid with birds and sprays of flowers in lighter woods, 2 ft. 1 in. wide
- 241 A Chippendale mahogany Chair, with pierced vase-shaped back, on square legs; and another, with shaped top rail 2
- 242 An Old English mahogany Fire Screen, with wool panel and pull-out panels at side, 2 ft. 3 in. wide; a Moorish Music Seat; and an Italian Mirror, black and gold frame 3
- 243 A William and Mary walnut Table, with veneered and cross-banded top, a drawer in the frieze, on turned spiral legs and shaped stretchers, 2 ft. 7 in. wide, 2 ft. deep
- 244 A Sheraton mahogany Pembroke Table, with a banded top, and a drawer at one end, on square tapering legs, 3 ft. wide
- 245 A George I mahogany Arm-Chair with a vase-shaped back and shaped seat, supported on cabriole legs carved on the knees with shells, and club feet

- 246 An unusual late 18th Century Sofa-Table in ebony, with "D" shaped flaps and two drawers in the frieze, on end supports and shaped feet, 4 ft. 10 in. wide
- 247 An inlaid mahogany China Cabinet, with a bow front and glass shelves, enclosed by a glazed door, with Gothic astrigals, two drawers below, on tapering legs, 3 ft. 3 in. wide, 6 ft. 1 in. high
- 248 A Georgian mahogany Workbox, with two flaps, basket-shape, 15 in. wide; a Chippendale mahogany Tray with drawer under, 21 in. wide; and a small mahogany Tea-Table, 17 in. wide 3
- 249 A Georgian mahogany Wall Shelf, with shaped sides and three drawers under, 4 ft. high, 3 ft. 6 in. wide
- 250 A Sheraton mahogany Card-Table, with folding top, banded borders, on square tapered legs with carved pateræ capitals, 3 ft. 2 in. wide
- 251 A Georgian mahogany circular Table, on turned column, with tripod, 1 ft. 9½ in. diam.
- 252 An 18th Century mahogany Arm-Chair, the shaped back with pierced vase-shaped splat and carved top; and a Sheraton single Chair, with carved back 2
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The Property of Miss B. Harford,

Meadow Court, Tockenham, Swindon.

-
- 253 A Georgian mahogany Chest, with four long drawers in the bow front, reeded borders, 3 ft. 7 in. wide
- 254 An 18th Century black and gold lacquer Chest, with three short and three long drawers in the bow front, 3 ft. 4 in. wide; and an old Dutch marqueterie Table, with drawer, on shaped legs and stretchers, 3 ft. 6 in. wide 2
- 255 An old Dutch marquetry Cabinet, the upper part with shelves enclosed by glazed doors, the lower part with bombé front and three drawers, 7 ft. high, 4 ft. 6 in. wide
- 256 A fine early Stuart oak Chest, with rising top and long pierced hinges, the front with three arched panels finely carved and inlaid with boxwood parquetry, 4 ft. 1 in. wide
- 257 A HEPPLEWHITE MAHOGANY ARM-CHAIR, of fine design, the shaped back carved with ribbon ties, honeysuckle and husks, the seat in leather, on square legs
- 258 Another, rather similar, but plainer
- 259 A SET OF SIX HEPPLEWHITE CHAIRS, in mahogany, comprising: five single and one arm, reeded vertical rail backs, on reeded legs 6
- 260 ANOTHER SET OF SIX, with finely carved splats decorated with fan pattern foliage and drapery festoons, on square tapered legs 6

The Property of the late T. Herbert Prater,

Avenue House, Aberford, Leeds.

[SOLD BY ORDER OF THE EXECUTORS.]

-
- 261 A MAHOGANY DOUBLE CHEST OF VERY SMALL SIZE, with two short and seven long drawers, and a pull-out slide in the centre, on bracket feet, 1 ft. 11 in. wide by 4 ft. high
- 262 A small mahogany Wall Case, enclosed by a glazed door, 1 ft. 8 in. wide; another Wall Case, larger, enclosed by a glazed door, with carved surmount, 1 ft. 9 in. wide; and two small mahogany Table Cabinets enclosed by glazed doors, 1 ft. 4 in. wide, and 1 ft. 6 in. wide 4
- 263 A mahogany Chest of Drawers of small size, with a pull-out slide in the freize, and four long drawers below, on bracket feet, 2 ft. 6 in. wide
- 264 An 18th Century mahogany Wine Carrier of oval shape, with hinged flaps enclosing zinc containers, and a brass handle, 13 in. wide; and a miniature walnut Bureau, with a fitted interior, two short and two long drawers below, on bracket feet, 10 in. wide 2
- 265 A pair of oak Joint Stools of 17th Century type, with rectangular tops, on bulbous turned supports, united by square stretchers, 1 ft. 6 in. wide 2
- 266 A pair of mahogany Pole Screens of Sheraton design, with octagonal needlework banners worked with sprays of natural flowers in coloured silks, supported on turned stems and reeded tripod feet, 5 ft. 3 in. high 2
- 267 A 17th Century oak Table, with a rectangular top, and a drawer in the freize, on ball turned legs, 2 ft. 3 in. wide; and a mahogany Coffee Table, with a circular top, on turned stem and tripod feet, 1 ft. 3 in. diam. 2
- 268 A GEORGE I WALNUT CHEST of small size, with a cross-banded top, two short and three long drawers below, on turned legs 2 ft. 4 in. wide

- 269 A SHERATON SATINWOOD PEMBROKE TABLE, with an oval flap top, veneered in the centre with an oval panel in amboyna, a drawer in the bow front frieze, on square tapering legs veneered with amboyna, 2 ft. 6 in. wide
- 270 An old oak Table, with a circular top, on four converging turned legs united by square stretcher rails, 2 ft. 5 in. diam.
- 271 An unusual Cupboard, the upper part enclosed by a pair of panel doors, four short and two long drawers below, on bracket feet, 2 ft. 10 in. wide, 5 ft. 3 in. high
- 272 AN 18TH CENTURY MAHOGANY LIBRARY TABLE of small size, with circular top lined with leather and veneered in the centre with a circular panel of mahogany and satinwood, eight drawers in the circular freize, on turned central stem and tripod feet, 2 ft. 4 in. diam.
- 273 A SHERATON MAHOGANY GENTLEMAN'S WARDROBE, the upper part with shelves enclosed by a pair of oval panelled doors, two short and three long drawers below, on bracket feet, 4 ft. 5 in. wide, 7 ft. 1 in. high

The Property of G. R. Seton, Esq.

- 274 ROBERT BURNS. These Relics, comprise the original Drawing Room Mantelpiece, finely carved in wood with festoons of flowers; the Dining Room Grate in an iron frame decorated with oak leaves and thistles; and two solid brass Door Locks, from the Dining Room and Drawing Rooms, respectively.

The pieces have been removed from the house of Lord Monboddo in S. John Street, Edinburgh, which was recently demolished to make way for new buildings. It was in this house that Robert Burns was a frequent visitor during his stay in Edinburgh, as is often referred to by his biographers.

Mantelpiece 6 ft. wide, 5 ft. high
Grate 3 ft. 7 in. wide, 3 ft. 7 in. high

The Property of a Gentleman. *decd.*

- 275 A mahogany dwarf Bookcase of 18th Century design, the break-front with adjustable sliding shelves, enclosed by four glazed trellis doors, on bracket feet, 7 ft. 7 in. wide, 4 ft. 10 in. high
- 276 An 18th Century mahogany Dressing Table, of rectangular shape, with two drawers in the frieze, on square tapering legs, 3 ft. 2 in. wide; and a small early Georgian mahogany Toilet Mirror, with a moulded frame mounted on a box, with three drawers in the frieze, 14 in. wide 2
- 277 A Chippendale mahogany Chest, with two short and three long drawers in the straight front, on bracket feet, 3 ft. 2 in. wide
- 278 A GEORGE I WALNUT MIRROR of rectangular shape, the silvered plate contained in a walnut frame, with gilt gesso borders, 2 ft. 1 in. wide, 2 ft. 11 in. high
- 279 A CHIPPENDALE MAHOGANY TRIPOD TABLE, with a circular top carved with a "piecrust" edge, with a tilting action and birdcage fitting, on an Indian club stem and tripod feet, 1 ft. 11 in. diam.
- 280 A FINE 18TH CENTURY WALNUT BUREAU, with a fall front, inclosing a decoratively fitted interior, with numerous small drawers and central cupboard, two short and three long drawers with banded fronts, contained in the bombé front, on bracket feet, 3 ft. 7 in. wide
- 281 A FINE MAHOGANY REGULATOR TALL-CASE CLOCK, *by Thomas Mills, London*, with a circular silver dial contained in a wide broken arch case, and an arch panel door, 6 ft. 6 in. high
- 282 A FINE CHIPPENDALE MAHOGANY ARM-CHAIR, with a wide back filled with a pierced vase-shape splat, carved with acanthus foliage and tassel pendant, the loose seat covered in leather, supported on square legs and stretchers

- 283 A Sheraton mahogany Bookcase, with a pear-drop cornice, and the sliding shelves enclosed by a pair of glazed doors with moulded astrigals, the lower part in the form of a chest of drawers, with reeded and canted corners, and four long drawers in the serpentine front, on shaped bracket feet, 3 ft. 8 in. high, and 7 ft. 3 in. wide
- 284 A RARE GEORGE II WALNUT SIDE TABLE, with a rectangular top veneered with finely figured wood, supported on cabriole legs carved on the knees with acanthus, united by a shaped frieze carved in the centre with a similar motif, the legs terminating in unusual club feet crisply carved with acanthus leafage, 3 ft. 2 in. wide
- 285 SIX FINE CHIPPENDALE MAHOGANY CHAIRS AND AN ARM-CHAIR, to all intents and purposes a Set, but differing slightly in the carving to the backs, the top rails carved with foliage, supported by pierced and interlaced splats carved with flower heads and foliage, the loose seats supported on cabriole legs carved on the knees with foliage, and claw and ball feet 7

END OF SALE.

SOTHEBY & Co's
SALE OF
Old English Furniture, etc.

JULY 30th and 31st, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Hugo	...	...	3 0 0	31	Spero, M.	...	...	6 15 0
2	Henry	...	...	4 4 0	32	Malcolm	...	...	8 10 0
3	Fink	...	...	4 4 0	33	Courtney	...	...	10 0 0
4	Fink	...	...	5 5 0	34	Courtney	...	...	6 0 0
5	Keiller	...	...	5 0 0	35	Thomas, J. R.	...	...	26 0 0
6	Pease	...	...	2 0 0	36	Courtney	...	...	13 0 0
7	Carmichael	...	...	6 0 0	37	Pease	...	...	1 5 0
8	Deakin	...	...	7 0 0	38	Amor	...	...	15 10 0
9	Fink	...	...	3 18 0	39	Lambert	...	...	23 0 0
10	Pease	...	...	6 15 0	40	Amor	...	...	27 0 0
11	Pease	...	...	4 10 0	41	Stoner	...	...	30 0 0
12	Robinson & Williams	...	...	5 5 0	42	Hoffman	...	...	3 15 0
13	Hugo	...	...	3 5 0	43	Hugo	...	...	1 0 0
14	Pease	...	...	7 0 0	44	Markey	...	...	4 5 0
15	Thomas, J. R.	...	...	10 10 0	45	Lawson	...	...	1 10 0
16	Fraser	...	...	7 15 0	46	Lawson	...	...	1 0 0
17	Pease	...	...	2 5 0	47	Milward	...	...	10 0
18	Corbet	...	...	2 5 0	48	Pither	...	...	15 0
19	Keiller	...	...	4 0 0	49	Spero, M.	...	...	16 0 0
20	Jacobson	...	...	3 15 0	50	Carstairs	...	...	1 5 0
21	Spero, M.	...	...	8 5 0	51	Pease	...	...	4 5 0
22	Thomas, J. R.	...	...	14 10 0	52	Staples	...	...	15 0
23	Block, S.	...	...	2 5 0	53	Spero, M.	...	...	3 5 0
24	Carstairs	...	...	3 10 0	54	Sparks	...	...	37 0 0
24A	Cranfield	...	...	4 10 0	55	Spero, M.	...	...	3 10 0
25	Carstairs	...	...	4 5 0	56	Mallett	...	...	30 0 0
26	Carmichael	...	...	3 10 0	57	De Pinna	...	...	155 0 0
27	Pease	...	...	4 0 0	58	Spero, M.	...	...	2 15 0
28	Carstairs	...	...	4 10 0	59	Maggs	...	...	11 0 0
29	Stoner	...	...	8 10 0	60	Mallett	...	...	36 0 0
30	Robinson & Williams	...	...	3 15 0	61	Wynne	...	...	6 5 0
					62	Lambert	...	...	14 0 0
					63	Lambert	...	...	9 0 0

LOT		£	s.	d.	LOT		£	s.	d.
64	Warden	1	15	0	103	Wharton	14	0	0
65	Warden	16	0	0	104	Wharton	4	5	0
66	Warden	6	10	0	105	Barton	12	0	0
67	Warden	5	10	0	106	Wharton	4	10	0
68	Warden	2	5	0	107	Lowenthal	4	10	0
68A	Warden	3	15	0	108	Barton	6	10	0
68B	Grimaldi	8	0	0	109	Barton	5	10	0
69	Hoffman	17	0	0	110	Phillips, F. W....	13	0	0
70	Robinson & Williams	4	10	0	111	Fink	17	10	0
71	Bucknell	7	10	0	112	Cochrane	4	10	0
72	Webb, H. A.	5	0	0	113	Courtney	8	0	0
73	Boswell & Ward	1	5	0	115	Courtney	3	10	0
74	Fink	8	5	0	116	Cooke	7	0	0
75	Perry, A. E.	1	15	0	117	Malcolm	4	10	0
76	Webb, H. A.	5	10	0	118	Staal, C.	8	10	0
77	Courtney	5	5	0	119	Carstairs	6	10	0
78	Courtney	16	10	0	119A	Malcolm	1	15	0
79	Webb, H. A.	3	10	0	120	Fooks	9	0	0
80	Perry, A. E.	2	15	0	121	Hopwood	6	0	0
81	Randolph	11	5	0	122	Malcolm	2	5	0
82	Robinson & Williams	3	5	0	123	Malcolm	2	15	0
83	Birch	5	0	0	124	Wharton	7	10	0
84	Webb, H. A.	2	15	0	125	Staples	2	15	0
85	Fink	2	0	0	126	Boswell & Ward	9	10	0
86	Warden	15	10	0	127	Fink	7	10	0
87	Barton	3	5	0	128	Turner	32	10	0
88	Fink	19	0	0	129	Belton	6	10	0
89	Fink	19	10	0	130	Barton	4	10	0
90	Bucknell	10	0	0	131	Malcolm	7	10	0
91	Merryweather	10	10	0	132	Corbet	5	0	0
92	Courtney	13	0	0	133	Corbet	9	5	0
93	Malcolm	29	0	0	134	Corbet	2	0	0
94	Turner	15	10	0	135	Corbet	15	0	0
95	Bucknell	14	0	0	136	Hopwood	10	10	0
96	Barton	13	10	0	137	Courtney	3	0	0
97	Steele	16	0	0	138	Peacock	15	10	0
98	Perry, A. E.	11	0	0	139	Courtney	15	0	0
99	Cochrane	21	0	0	140	Masters	12	10	0
100	Courtney	19	0	0	141	Masters	14	0	0
101	Denton, Mrs.	16	0	0	142	Belton	40	0	0
102	Cinalli	14	0	0					
							Total £1,441 11 0		

SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
143	George	2	10	0	186A	Webb, H. A. ...	7	0	0
144	Joshua	1	10	0	186B	Robinson & Williams	12	0	0
145	George	6	0	0	186C	Tindell	6	6	0
146	Haim, J.	4	15	0	187	Webb, H. A. ...	5	0	0
147	Haim, J.	6	0	0	188	Webb, H. A. ...	3	10	0
148	Haim, J.	11	10	0	189	Faithful	4	5	0
149	Arditti, D.	6	5	0	190	Thomson, Sir St. Clair	3	0	0
150	Forde, M....	4	10	0	191	Thomson, Sir St. Clair	8	10	0
151	Haim, J.	3	15	0	192	Milward	2	5	0
152	Haim, J.	7	15	0	193	Fink	2	15	0
153	Forde	4	0	0	194	Webb, H. A. ...	4	0	0
154	Forde	5	0	0	195	O'Brien	3	0	0
155	Forde	8	5	0	196	Rose	2	0	0
156	Williams, W. ...	8	0	0	197	Spicer	7	0	0
157	Lovibond	15	10	0	198	Meres	5	0	0
158	Forde	5	5	0	199	Richmond	10	10	0
159	Forde	6	10	0	200	Swift	2	2	0
160	Forde	8	10	0	201	Wilkinson	3	0	0
161	Forde	12	0	0	202	Hammond & Cardew	10	0	0
162	Forde	7	10	0	203	Robinson & Williams	3	10	0
163	George	4	10	0	204	Turner	14	0	0
164	Turner	4	4	0	205	Passed			
165	Forde	3	5	0	206	Lee	1	10	0
166	Forde	3	10	0	207	Foote	6	0	0
167	Gough	3	10	0	208	Staal, C.	45	0	0
168	Forde	3	15	0	209	Turner	1	12	0
169	Forde	4	15	0	209A	Lock	3	0	0
170	Forde	5	10	0	210	Passed			
171	Forde	4	10	0	211	Lee	1	0	0
172	Forde	5	0	0	212	Courtney	1	15	0
173	Law	10	0	0	213	Stewart	3	3	0
174	Forde	5	5	0	214	Sanderson	4	10	0
175	Manning	7	5	0	215	Howell	15	0	0
176	Forde	9	0	0	216	Hesse	27	0	0
177	Forde	9	10	0	217	Parry	9	0	0
178	Forde	13	0	0	218	Hugo	30	0	0
179	Forde	12	0	0	219	Courtney	18	0	0
180	Maskew	11	0	0	220	Foster	72	0	0
181	Parkinson	15	10	0	221	Nesbitt	2	10	0
182	Haim, J.		15	0					
183	Haim, J.	1	5	0					
184	Anderson	1	1	0					
185	Burgess	4	0	0					
186	Hugo	1	5	0					

Aug 20 1931

LOT		£	s.	d.
222	Webb, H. A. ...	1	10	0
223	Dean ...	4	10	0
224	Lock ...	7	5	0
225	How ...	4	10	0
226	How ...	4	15	0
227	How ...	4	0	0
228	Turner ...	4	10	0
229	Rouse ...	4	5	0
230	How ...	3	15	0
231	Courtney ...	2	5	0
231A	Venables ...	8	0	0
232	Fink ...	3	0	0
233	Comer ...	4	15	0
234	Courtney ...	11	10	0
235	Moseley ...	6	15	0
236	Scofield ...	10	10	0
237	Robinson & Williams	4	15	0
238	Trevor ...	9	0	0
239	Withdrawn ...			
240	Courtney ...	1	5	0
241	Passed ...			
242	Forde ...	1	15	0
243	Wilkinson ...	3	5	0
244	Wilkinson ...	4	0	0
245	Dyson ...	9	10	0
246	Bryan ...	6	10	0
247	Edwards ...	9	10	0
248	Randolph ...	6	0	0
249	Turner ...	5	5	0
250	Langham ...	4	5	0
251	Gemmell ...	2	0	0
252	Vernet ...	8	10	0
253	Courtney ...	8	15	0
254	Dockerell ...	4	0	0
255	Turner ...	12	0	0

LOT		£	s.	d.
256	Withers ...	4	15	0
257	Courtney ...	7	5	0
258	Rixson ...	5	5	0
259	Courtney ...	12	10	0
260	Courtney ...	26	0	0
261	Comer ...	8	0	0
262	Milward ...	2	15	0
263	Dean ...	8	0	0
264	Thomas, Evan ...	11	0	0
265	Field, G. ...	8	10	0
266	Lenygon ...	15	10	0
267	Turner ...	5	5	0
268	Timms ...	17	10	0
269	Barnes, Sir G. ...	15	0	0
270	Rixson ...	3	5	0
271	Dean, G. F. ...	3	5	0
272	Courtney ...	14	10	0
273	Turner ...	14	10	0
274	Courtney ...	32	0	0
275	Comer ...	3	15	0
276	Thomson, Sir St. Clair	4	0	0
277	Dean, G. F. ...	4	5	0
278	Dean, G. F. ...	6	15	0
279	Brett ...	8	0	0
280	Turner ...	9	15	0
281	Collins & Clark	10	10	0
282	Wilkinson ...	17	0	0
283	Timms ...	29	0	0
284	Lenygon ...	27	0	0
285	Craig ...	82	0	0
Total		£1,240	13	0
Total of Sale ...		£2,682	4	0